

FLIPPING HADES

This is the SOUND of NOW! The wily lads four of Flipping Hades have crafted a single silver platter that captures the WAY-OUT vibe, the PSYCHEDELIC thrills, the FREAKY GROOVE of the freedom-loving youth of TODAY! Cuts like "Ghost In My Clothes," "Sausage Town" and "Transfix Flyboy" are quickly becoming TEEN ANTHEMS for the new generation, the NOW generation, that GROKS on the peace and love TRIP of the Age of Aquarius. The OUTRAGEOUS new Flipping Hades record will take you on a WILD journey to the NEXT LEVEL of the MIND!

The MAGICAL RIDE that is Flipping Hades started when longtime collaborators Jake Saint and Q jammed on some RADICAL post-Clay sounds. They quickly enlisted the percussive expertise of Bassholes drummer Bim Thomas, who was quick to press the MESSAGE of Flipping Hades on to wax for their first pair of QUADRAPHONIC releases. The trio soon found themselves a quartet with the addition of the Living Wreck's resident flower child Clark Libbey. As all things must pass, Bim left the Columbus ROCK SCENE to find himself and broaden his horizons. Lady's man and lover of mankind Ben Hamilton quickly jumped in to keep the Flipping Hades DREAM ALIVE!

Tell Peaches Lula Called tells the ALL-TOO TRUE tale of these wandering minstrels. From the CONSCIOUSNESS-EXPANDING love vibe of "Lay Lazy" to the flowery haziness of "One Trick Pony Ride," Flipping Hades has come down from the mountain to teach the PEOPLE of EARTH and the LOVERS of LIFE the NEW WAY of PEACE and TOGETHERNESS FOREVER! Long live the Flipping Hades!



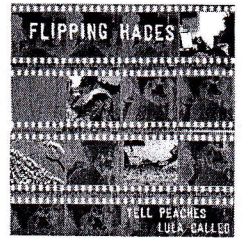
photo: David Holm

"Too loud to be artsy, but too unconventional and incongruous to be dumb punk."

-Adam Garratt, **Columbus Alive**

"On **The Good Sense to be Shattered**, the Flippers recreate a sound that draws inspiration from Cleveland's avant-rockers Pere Ubu and British fuzz punks like the Vibrators...the music is twisted and angular, with guitar riffs that are really, really wrong, yet seem to work perfectly."

-Marty Cole, **The Other Paper**



"It's a refreshing, liberating toke of no frills rock 'n' roll with several lines that bring smiles to the face."

-Aaron Beck, **Columbus Dispatch**

Flipping Hades - Tell Peaches Lula Called

Derailleur Records (DR011) CD only

release: March 2002

distribution:

upc:

1. Conquering Gravity 2:17
2. Ghost in My Clothes 3:06
3. Sausage Town 2:46
4. Transfix Flyboy 2:25
5. Better End 2:57
6. Lay Lazy 2:19
7. One Trick Pony Ride 3:12
8. Good Times 3:12
9. (I Feel Like) Ragnarok 3:07
10. Ash of a Satellite 3:44
11. Railway Demons 1:51
12. God Down on the Floor 2:59
13. Plaster Walls 3:15

Jake Saint - vocals, guitar
Clark Libbey - vocals, guitar
Q - vocals, bass
Ben Hamilton - drums

-This is Flipping Hades' second full-length release. **The Good Sense to be Shattered** was released by Seldom Scene Records in 1999.

-Brad Caulkins - Sax on #8, Wurlitzer on #13. David Holm - Didgeridoo on # 12.

-Flipping Hades will be touring the Midwest, Summer 2002.

-Tell Peaches Lula Called was recorded by Bill Heingartner at Blue House Studio. It was mixed and produced by Bill Heingartner and Flipping Hades.

Derailleur Records

P.O. Box 10276

Columbus, Ohio 43201

(614) 267-9965

www.DerailleurRecords.com

inbox@DerailleurRecords.com



Flipping Hades

P.O. Box 10276

Columbus, Ohio 43201

(614) 447-8056

jakesaint@earthlink.net